

THE COMMERCIAL

BONITA BUB

b. 1982, Sydney
lives Sydney

EDUCATION

2012 Master of Fine Arts, Sydney College of the Arts, The University of Sydney, Sydney
2011 Heimo Zobernig Class, Akademie der bildenden Künste, Vienna
2005 Bachelor of Visual Arts (1st Class Honours), Sydney College of the Arts, The University of Sydney, Sydney

SOLO EXHIBITIONS

2017 *Box Study for Industry I*, The Commercial Gallery, Sydney (outdoor sculpture court)
Bonita Bub, Minerva, Sydney
2016 *Why do I only date Germans and/or Austrians?*, TCB Art inc, Melbourne
2015 *Hilux*, Knulp, Sydney
2014 *Prototypes*, Henderson Rd, Sydney
2013 *The Donut*, Assemblage, Sydney
Wien/Vienna, Firstdraft, Sydney
2010 *Two-Tone, Bi-Nuclear Zone*, Locksmith Project Space, Sydney
2008 *Made in Germany*, James Dorahy Project Space, Sydney
2007 *Building Raincoats for Furniture*, Peloton, Sydney
2006 *Stop Sulking Edward*, Phatspace, Sydney

SELECTED GROUP EXHIBITIONS

2017 *Holiday*, curated by Conor O'Shea, The Lock Up International, Sydney
The Commercial – Group Show (E06), Sydney Contemporary, Carriageworks, Sydney
Formally Yours, curated by Kelly Robson and Daniel Hollier, 1/82 Oxford St, Sydney
2016 *Fauvette Loureiro Memorial Artists Travel Scholarship*, Sydney College of the Arts, The University of Sydney, Sydney
Room 1, curated by Iakovos Amperidis, 55 Sydenham Rd, Sydney
2015 *Fauvette Loureiro Memorial Artists Travel Scholarship*, Sydney College of the Arts, The University of Sydney, Sydney
Lean Cuisine, curated by Hany Armanious, Minerva, Sydney
2014 *MCA ArtBar*, curated by Hossein Ghaemi and Nick Dory, Museum of Contemporary Art Australia
Leisure Kitsch, with Marilyn Schneider, The Walls, Gold Coast
2013 *JANIS II*, curated by Kelly Doley and Amanda Rowell, The Commercial Gallery and MCLEMOI Gallery, Sydney
The Sausage Show, 55 Sydenham Rd, Sydney
2012 *Postgraduate Exhibition*, Sydney College of the Arts, The University of Sydney, Sydney
Reflect/ Deflect, Alaska Projects, Sydney
Rundgang, Akademie der Bildende Kunst, Vienna
2011 *Silver Moon*, Lisa Ruyter Galerie, Vienna
Versus, Sydney Non Objective, Sydney
2010 *Light Wait*, Mop Projects, Sydney
Lies, lions, lies, The Paper Mill, Sydney
SNO. 56, curated by Giles Ryder, Sydney Non-Objective, Sydney
Transparency Conspiracy, Chrissie Cotter Gallery, Sydney
2008 *Painting with Vinyl*, MOP Projects, Sydney
Existence in a Letter, curated by Barbara Buchmaier, Cluster, Berlin
2007 *Living Elvis*, curated by Peter Barnes and Suzanne Davies, RMIT Gallery, Melbourne
Serious Play, Firstdraft, Sydney

2006 *Sculpture Class Exhibition*, Glasgow School of Art, Glasgow
 2005 *The Thin Lead Line*, Phatspace, Sydney

SELECTED BIBLIOGRAPHY

2016 'Undiscovered', *Art Collector*, Issue 76, April-June, 2016
 2015 Stella Rosa McDonald, 'HiLux', *The Art Life*, 20 May, 2015
 2014 Rebecca Ross, 'If The Walls Could Talk: Bonita Bub & Marilyn Schneider',
ABC Open, 30 April, 2014 <https://open.abc.net.au/explore/67775>
 2013 Andrew Frost, 'What can nostalgia bring to contemporary art?', *The Guardian*,
 31 July, 2013 [https://www.theguardian.com/artanddesign/australia-culture-](https://www.theguardian.com/artanddesign/australia-culture-blog/2013/jul/31/nostalgia-contemporary-art-culture)
[blog/2013/jul/31/nostalgia-contemporary-art-culture](https://www.theguardian.com/artanddesign/australia-culture-blog/2013/jul/31/nostalgia-contemporary-art-culture)
 Sammy Preston, 'A woman named Janis', *Broadsheet*, 23 July, 2013
[https://www.broadsheet.com.au/sydney/art-and-design/article/woman-named-](https://www.broadsheet.com.au/sydney/art-and-design/article/woman-named-janis)
[janis](https://www.broadsheet.com.au/sydney/art-and-design/article/woman-named-janis)
 2010 'Critic's Picks', *Sydney Morning Herald*, 23 April, 2010
 2008 Betsy Brennan, 'Art House', *Vogue Living*, May/June, 2008
 2007 Susanne Davis and Peter Barnes, 'Living Elvis', exh. cat., RMIT Gallery,
 Melbourne, 2007
 Tracey Clement, 'Raincoat Brigade', *Sydney Morning Herald*, 4 May, 2007

AWARDS / PRIZES

2016 Fauvette Loureiro Memorial Artists Travel Scholarship (shortlisted)
 2015 Fauvette Loureiro Memorial Artists Travel Scholarship (shortlisted)
 2013 ArtStart, Australia Council for the Arts
 2010 Zelda Stedman Young Artist Scholarship
 Australian Postgraduate Award
 2007 Janet Holmes à Court Artists' Grant
 2005 Fauvette Loureiro Memorial Artists Travel Scholarship (shortlisted)

COLLECTIONS

private collections